

**get it**

Gabaritos

**Book Seven**

Work of art

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# Lesson 1

## . Art

### STEP 3 Let's check

Find the answers to the following questions on the crossword below:

#### Across

- 1) It refers to the nature of something, often the most important aspect: **essence**.
- 2) It describes someone or something that is creative, imaginative in the creation of art: **artistic**.
- 3) **Foster** means to encourage the growth or development of something, such as a feeling, idea, or talent.
- 4) **Emotions** are complex psychological states that involve feelings, reactions, and expressions in response to stimuli or situations.

#### Down

- 5) A deep satisfaction or pleasure coming from one's achievements, qualities, or possessions: **pride**.
- 6) It means to remove something, typically by deleting: **erase**.
- 7) Something that is outside or extends a particular limit: **beyond**.
- 8) **Art** is a wide range of creative expressions, including painting, music, literature, cinema, perfonces, etc that are appreciated for their beautyand emotional impact.

T	I	E	S	A	R	E	R	T	H	M	E
H	O	D	D	S	R	L	T	T	D	D	S
P	T	I	S	C	E	E	D	I	E	N	E
L	O	R	P	I	F	L	T	L	T	A	C
A	C	P	I	T	N	I	L	S	R	F	N
R	A	I	M	S	N	O	I	T	O	M	E
T	R	T	E	I	W	D	T	A	A	F	S
E	M	N	D	T	S	F	G	P	O	T	S
G	S	U	O	R	A	N	E	O	E	F	E
T	I	R	N	A	N	N	T	I	T	Y	A
E	H	D	R	E	S	E	O	T	N	T	W
A	G	E	P	D	N	O	Y	E	B	E	P

# Lesson 2

## . World Art Day I

### STEP 3 Let's check

Mark T (true) 👍 or F (false) 🗑️ according to the information given in this lesson.

- 1) A contortionist is someone who juggles objects in the air. **(F)**
- 2) Creativity is not important in arts and crafts. **(F)**
- 3) UNESCO stands for the United Nations Educational, Scientific, and Cultural Organization. **(T)**
- 4) Curiosity can lead people to discover new things. **(T)**
- 5) Workshop is a place where you can learn new skills. **(T)**
- 6) An exhibition is a public display or show of art, products, or items of interest. **(T)**

### STEP 4 Hands on

Dictation: Listen to the sentences and write them down.

- 1) The contortionist twisted her body.
- 2) She was thrilled to receive the award.
- 3) Are you interested in joining the photography club?
- 4) The workshop teaches you how to sculpt.
- 5) Curiosity drove him to explore the hidden places.

# Lesson 3

## . World Art Day II

### STEP 3 Let's check

Fill in the gaps using the most suitable word from the box below:

try out / dancer / tightrope / outfit / spectacular / thrilled

- 1) The end of the movie was so unexpected that it left the audience **thrilled** and on the edge of their seats.
- 2) Sarah dedicated hours practicing dance as she wants to become a professional **dancer**.
- 3) From the top of the mountains, the hikers enjoyed a **spectacular** view of the sunrise.
- 4) The team is open to **try out** the new version of the program.
- 5) The skilled acrobat confidently walked the **tightrope** suspended high above the circus.
- 6) She carefully selected a stylish **outfit** for the important job interview.

# Lesson 5

## . The Circus

### STEP 3 Let's check

Match the definitions below with the correct words.

- 1) Performance or a segment of a theatrical or staged presentation.
- 2) A conflict or engagement between opposing forces.
- 3) Self-control, orderly conduct, or a system of rules and regulations.
- 4) Something current or modern styles and trends.
- 5) A person who possesses charm, magnetism, and an engaging personality.
- 6) A man of noble or courteous behavior.
- 7) The art of telling stories and captivating an audience.

**(4)** Contemporary

**(7)** Storytelling

**(1)** Act

**(2)** Battle

**(5)** Charismatic

**(3)** Discipline

**(6)** Gentleman

# Lesson 6

## . Art Class

### STEP 3 Let's check

Match each vocabulary word with its correct definition.

**Vocabulary:**

(A) In the Corner

(B) Bustling

(C) Perspective

(D) Buzz

(E) Adorn

(F) Prehistoric

**Definitions:**

**Buzz:** Atmosphere of excitement or activity.

**Adorn:** To decorate or add beauty to something.

**Bustling:** Full of energetic and noisy activity; lively and busy.

**Prehistoric:** Existing in a time period before recorded history.

**In the Corner:** Positioned in a place where two sides or surfaces meet.

**Perspective:** A point of view.



# Lesson 7

## . Go back!

### STEP 3 Let's check

Choose the correct VERB + BACK and then fill up the blank spaces in the sentences below.

- |                |                |
|----------------|----------------|
| A) GET BACK TO | F) CALL...BACK |
| B) COME BACK   | G) TAKE...BACK |
| C) PAY...BACK  | H) GIVE BACK   |
| D) BRING BACK  |                |
| E) GO BACK     |                |

- 1) After the vacation, it's always challenging to go back the the office.
- 2) I will take the dress back to the store and ask for a refund.
- 3) Can I call you back later? I'm super busy now.
- 4) I need to get back to exercising regularly for a healthier lifestyle.
- 5) She promised to pay me back the money she borrowed at the end of the month.
- 6) When you go to the store, could you bring back some milk?
- 7) She promised to give back the bicycle as soon as she was finished using it
- 8) Sarah went to the store and hasn't come back home yet.

# Lesson 8

## . Keep the beat!

### STEP 3 Let's check

Use the correct word to fill up the blank in the sentences below:

take class / accompany / genre / gig / drum set / tune / rich

- 1) Jazz, Blues and Rock are some of the genres of music.
- 2) Olivia plays delicate tunes in her piano classes.
- 3) Emma wants to accompany Emma and Sally in their gigs.
- 4) A drum set is a collection of percussion instruments.
- 5) The Jazz concert had a rich blend of instruments.
- 6) She takes singing classes every Saturday.

# Lesson 9

## . Tag questions I

### STEP 3 Let's check

Match the columns:

- 1) You can dance,
- 2) Your neighbor's dog is so cute,
- 3) Anna wouldn't play tag with Johan,
- 4) His brothers have always helped him,
- 5) I'm good at playing the recorder,
- 6) You couldn't have done that,
- 7) You won't come to the party,
- 8) Kaya hasn't been to Australia,

- ( 4 ) haven't they?
- ( 6 ) could you?
- ( 8 ) has she?
- ( 2 ) isn't it?
- ( 3 ) would she?
- ( 7 ) will you?
- ( 5 ) aren't I?

### STEP 4 Hands on

Write tag questions for the following statements:

- 1) Johan and Anna are siblings, **aren't they?**
- 2) We have spoken before, **haven't we?**
- 3) Alice isn't Kaya's daughter, **is she?**
- 4) I'm not your best friend, **am I?**
- 5) I'm going to go on this trip with you guys, **aren't I?**
- 6) Olivia can play the guitar, **can't she?**
- 7) Amahle and Arno wouldn't keep that a secret, **would they?**
- 8) Ramesh will make us dinner, **won't he?**
- 9) Olivia has never eaten meat, **has she?**
- 10) Sally was a very obedient girl as a child, **wasn't she?**

# Lesson 10

## . Tag questions II

### STEP 4 Hands on

Write tag questions for the following statements:

- 1) Let's listen to some jazz, **shall we?**
- 2) There was a book on the table when I came into the room, **wasn't there?**
- 3) Pay attention to me while I'm talking, **will you?**
- 4) I didn't look very surprised at my birthday party, **did I?**
- 5) Your teacher speaks French, **doesn't he/she?**
- 6) You know how to breakdance, **don't you?**
- 7) There are students in the next room, **aren't there?**
- 8) Nobody did their homework, **did they?**
- 9) He can hardly sing, **can he?**
- 10) Let's move on to the next lesson, **shall we?**

# Lesson 11

## . Blockbuster

### STEP 3 Let's check

Match the columns using the word the best describes each movie genre:

- A) goofy
- B) thrilling
- C) real-life
- D) computer-generated images
- E) ups and downs

- ( **C** ) DRAMA
- ( **A** ) COMEDY
- ( **E** ) ROMANCE
- ( **B** ) ACTION
- ( **D** ) ANIMATED

# Lesson 12

## . Night at the Museum

### STEP 3 Let's check

Complete the table with the phrases below:

limited use of technology / accessible through online platforms / passive observation / thematic or chronological arrangement of content / integration of technology / hands-on engagement / users can engage from any location / remote exploration / static displays of artifacts or objects / digital presentations / experiential learning / active participation and interaction		
<b>traditional exhibits</b>	<b>interactive exhibits</b>	<b>virtual exhibits</b>
static displays of artifacts or objects	active participation and interaction	accessible through online platforms
passive observation	hands-on engagement	users can engage from any location
limited use of technology	integration of technology	digital presentations
thematic or chronological arrangement of content	experiential learning	remote exploration

# Lesson 13

## . Another night at the museum

### STEP 3 Let's check

Match the columns:

- ( 1 ) Fine arts exhibits
  - ( 2 ) Thematic exhibits
  - ( 3 ) Photography exhibits
  - ( 4 ) Archaeological exhibits
  - ( 5 ) Fashion exhibits
  - ( 6 ) Contemporary art exhibits
  - ( 7 ) Natural history exhibits
  - ( 8 ) Historical exhibits
- 
- ( 5 ) Displays showing historical or contemporary fashion and clothing.
  - ( 1 ) Collections dedicated to visual arts, including paintings, drawings, and sculptures.
  - ( 2 ) Displays centered around a particular concept or idea, linking diverse artifacts under a common theme.
  - ( 8 ) Displays focusing on historical events, periods, or figures.
  - ( 6 ) Collections featuring works of art created by contemporary artists.
  - ( 3 ) Displays featuring a selection of photographs, often exploring specific subjects or styles.
  - ( 7 ) Displays featuring specimens of plants, animals, fossils, and geological formations.
  - ( 4 ) Collections of artifacts and discoveries from archaeological excavations.

### STEP 4 Hands on

Dictation – listen to the story your teacher is about to tell and write it down.

Johan and Anna visited a museum to see cool exhibits. They explored paintings, sculptures, and artifacts, having lots of fun. The curator, a friendly guide, explained captivating stories behind each display. Johan liked the ancient artifacts, while Anna was fascinated by colorful paintings. Together, they enjoyed a day of learning and adventure at the museum.

# Lesson 14

## . Dressed to kill

### STEP 3 Let's check

Fill in the gaps with the words and expressions provided:

out of fashion / bloggers / trends / trendsetters / timeless / fashionistas /  
fashionable / aesthetic / color palette / iconic

Fashion relies on **trendsetters** and **fashionistas** who keep current styles both in and **out of fashion**. The choice of a pleasing **color palette** is crucial in creating a chic and stylish **aesthetic**. What's currently **fashionable** often blends timeless classics with innovative **trends**, and fashion **bloggers** play a crucial role in showcasing these styles. Influenced by **iconic** figures, the fashion landscape balances current aesthetics with **timeless** elements, making style a dynamic and enduring force.

### STEP 4 Hands on

Unscramble the letters and write the words:

- 1) hacisteet – **aesthetic**
- 2) agpeslin – **pleasing**
- 3) stmieles – **timeless**
- 4) ccniio – **iconic**
- 5) ipt – **tip**
- 6) rtrntdestee – **trendsetter**
- 7) aluppourn – **unpopular**
- 8) hbfnsiaoeal – **fashionable**
- 9) hcci – **chic**
- 10) ssliyht – **stylish**



# Lesson 15

## . In style

### STEP 3 Let's check

Look at the pictures and write the names of fashion styles:

1)



Minimalist

2)



Bohemian

3)



Classic

4)



Eclectic

5)



Athleisure

6)



Vintage

## STEP 4 Hands on

Rewrite the following sentences by replacing the words in bold with an appropriate adverb:

1) She completed the puzzle **in a very careful manner**.  
**She completed the puzzle very carefully.**

2) He answered the questions **in a confident manner**.  
**He answered the questions confidently.**

3) The team won the game **in an impressive manner**.  
**The team won the game impressively.**

4) She completed the marathon **in an easy manner**.  
**She completed the marathon easily.**

5) She spoke about her experiences **in a passionate manner**.  
**She spoke about her experiences passionately.**

6) She approached the challenge **in a creative manner**.  
**She approached the challenge creatively.**

7) They handled the negotiation **in a professional manner**.  
**They handled the negotiation professionally.**

8) He managed the team **in a strategic manner**.  
**He managed the team strategically.**

# Lesson 16

## . Architecture: an overview

### STEP 3 Let's check

Read the following list of topics related to blueprints. Identify and mark the topics that represent reasons why blueprints are important in architecture:

- ( **x** ) Collaborative planning
- ( **x** ) Error prevention
- (   ) Blueprint history
- ( **x** ) Project visualization
- (   ) Architectural styles
- (   ) Architectural traditions
- ( **x** ) Quality control
- ( **x** ) Cost estimation
- (   ) Historical building techniques

### STEP 4 Hands on

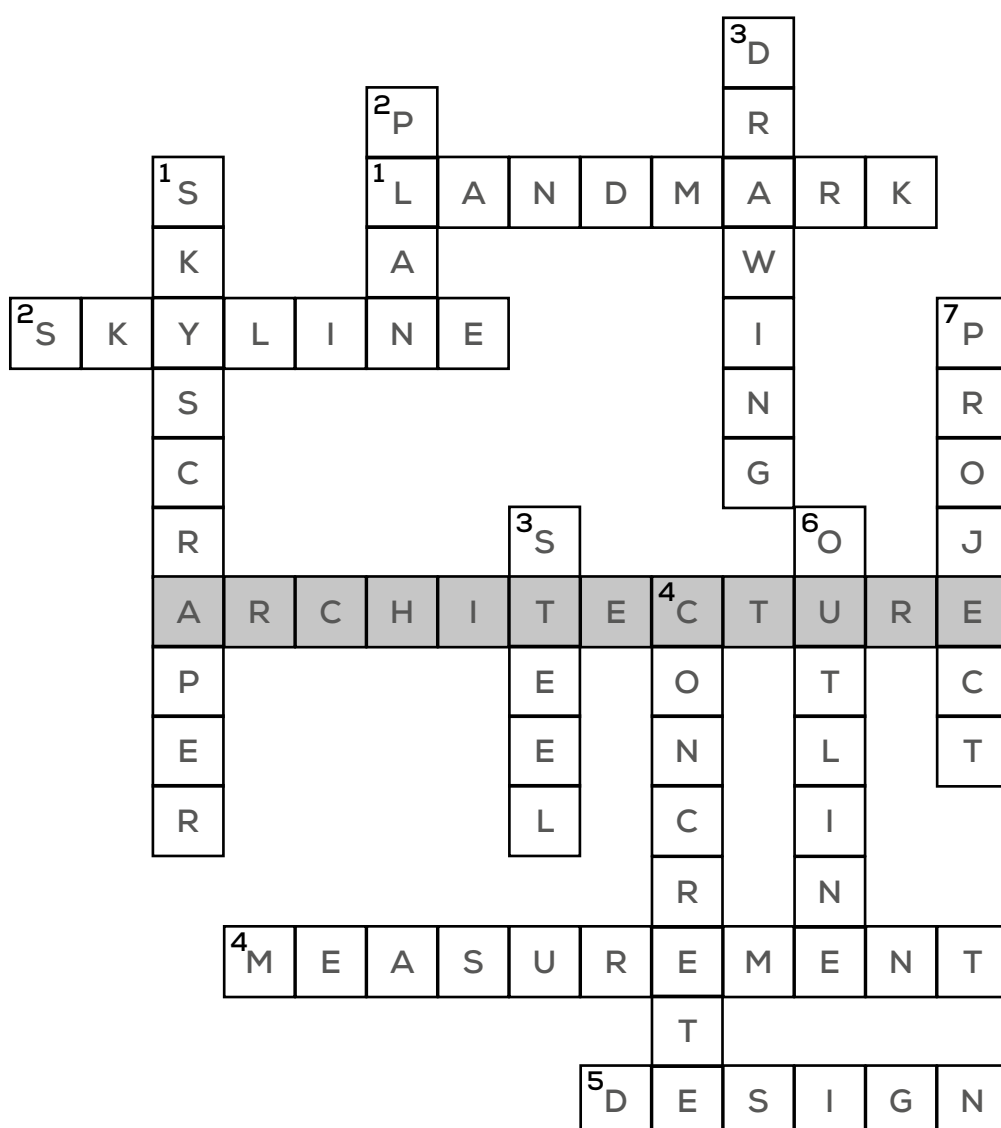
It's crossword puzzle time!

#### ACROSS:

- 1) The Eiffel Tower is a famous **landmark** in Paris.
- 2) The city's **skyline** was adorned with towering skyscrapers.
- 3) Accurate **drawing** is crucial in architectural planning.
- 4) The architect finalized the **measurement** for the new building.

#### DOWN:

- 1) The Burj Khalifa is an impressive example of a **Skyscraper**.
- 2) The architect presented a detailed **plan** for the construction project.
- 3) Buildings use strong **steel** for structural support in many modern buildings.
- 4) **concrete** is a durable material often used in construction.
- 5) The detailed **design** outlined the building's features.
- 6) The blueprint displayed a basic **outline** of the house.
- 7) The architect presented a new **project** for a modern office building.





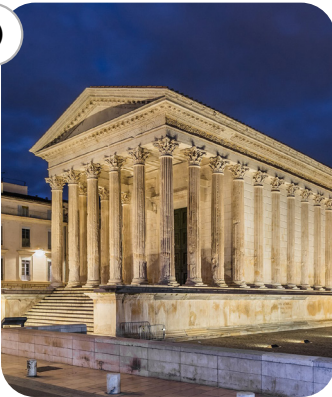
# Lesson 17

## . Architectural styles

### STEP 3 Let's check

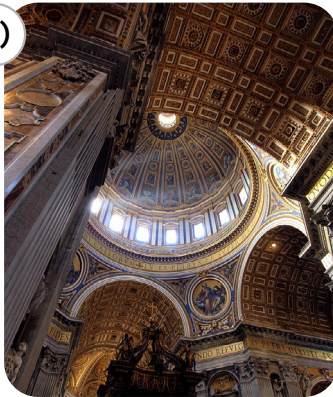
Look at the pictures and write the names of the architectural styles according to what you've just learned about them:

1)



Classical

2)



Renaissance

3)



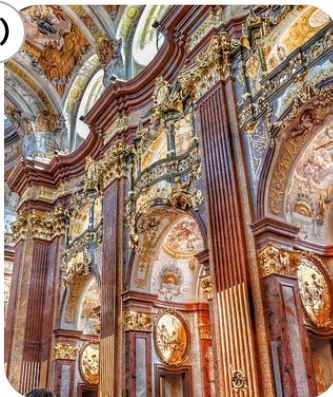
Modernism

4)



Gothic

5)



Baroque

6)



Postmodernism

### STEP 4 Hands on

Fill in the gaps with the words from the box:

Renaissance / eclectic / Modernism / grandeur / architectural / Baroque / symmetry / Classical / functionality / Gothic / proportions / Postmodernism

The **Renaissance** period is characterized by a revival of classical ideals, featuring harmonious **proportions** and intricate detailing in structures like the Palazzo Medici. **Postmodernism** breaks from tradition with playful and **eclectic** designs, while **Baroque** architecture showcases **grandeur** in dramatic forms, seen in the Palace of Versailles. In the **Classical** era, balance and **symmetry** prevail, as seen in the iconic Parthenon. **Gothic** architecture, prevalent in medieval Europe, boasts awe-inspiring spaces like Notre-Dame Cathedral. Finally, **Modernism** emphasizes simplicity and **functionality**, defining iconic structures such as the Bauhaus School. Each **architectural** style contributes a unique chapter to the rich tapestry of design history.

# Lesson 18

## . Really? Me too!

### STEP 3 Let's check

Match the columns in order to show disagreement with the statements:

- (1) I've never been inside an opulent church before.  
 (2) My sister-in-law is very fond of haute couture.  
 (3) I think I could be a famous fashion blogger.  
 (4) I didn't know steel is both super strong and can be shaped easily.  
 (5) I can draw the footprint of this school very easily.  
 (6) I won't study architecture next year.  
 (7) She's always chosen ready-to-wear outfits instead of custom-made garments.  
 (8) I used to dream of having these elegant columns and pillars as a key part of my home.
- (5) I can't.  
 (1) I have.  
 (8) I didn't.  
 (3) I couldn't.  
 (2) I'm not.  
 (6) I will.  
 (4) I did.  
 (7) I haven't.

### STEP 4 Hands on

Choose the correct option in order to show agreement.

A: I usually stick to a specific color palette when selecting my wardrobe.

B: I usually stick to a specific color palette when selecting my wardrobe **too**/either.

A: I follow some specific celebrities for inspiration on staying stylish.

B: I **also**/as well follow some specific celebrities for inspiration on staying stylish.

A: I've never attempted to sew or tailor my own clothing.

B: I've never done it as well/**either**.

A: Instead of following trends, I prefer timeless pieces that never go out of style.

B: I prefer timeless pieces that never go out of style either/**as well**.

A: I find using a sewing machine more comfortable when working on clothing projects.

B: I find using a sewing machine more comfortable when working on clothing projects also/**too**.

A: I find it so sad that my friends never think about sustainability when buying new clothes?

B: My friends don't think about sustainability when buying new clothes **either**/too.



# Lesson 19

## . So do I!

### STEP 4 Hands on

Show agreement with the statements below using 'so' and 'neither' or 'nor':

1) I shouldn't go against the rules in a museum, and **neither/nor should** you.

2) Anna: While we're in Paris, I'll take photos of various buildings, capturing their different architectural styles.

Johan: **So will I!**

3) Emily's into boho fashion, and **so is** Sally.

4) Ramesh can't sing very well, and **neither/nor can** his wife Anika.

5) James speaks fluent Hebrew, and **so does** her mother.

6) Sally and Emily went camping last weekend, and **so did** Emma.

7) Joseph would never lie to Amilia and Conor, and **neither/nor would** his siblings.

8) Harry: I haven't had anything to eat.

Mary: **Neither/nor** have I. I'm starving.

Harry: **So am** I, babe!

9) Olivia was at Azi's birthday party, and **so were** Olivia and her siblings.

# Lesson 20

## . Sustainable Art

### STEP 3 Let's check

Write the correct word for each definition and then find the words in the crossword puzzle.

- 1) **Crafting**: The process of creating or making something by hand.
- 2) **Discard**: To dispose of or get rid of something.
- 3) **Landfills**: Designated areas for the disposal of waste materials.
- 4) **Handmade**: Created or crafted by hand, without the use of machines.
- 5) **Meticulously**: With great attention to detail and precision.
- 6) **Raw**: In its natural or unprocessed state.
- 7) **Deliberate**: Done intentionally or consciously.
- 8) **Flooring**: The material used to cover the floor of a space.
- 9) **Pollute**: To contaminate or introduce harmful substances into the environment.
- 10) **Stunning**: Extremely impressive or attractive.



**STEP 4** Hands on

Dictation:

The use of recycled materials in products helps reduce the demand for new raw materials, minimizes waste, and contributes to a more sustainable environment. Keep in mind that the availability of these products may vary depending on your location and the initiatives of local businesses and manufacturers.

# Lesson 21

## . Street Art

### STEP 3 Let's check

Fill in the blanks in the text with the word from the box below:

mosaic tiles / poster / gallery / deterioration /  
spray paint / enthusiast markers / entire / urban

In the heart of the city, an art **enthusiast** embarked on a creative journey to transform an **entire** neighborhood into a vibrant exhibition. Armed with **markers**, **spray paint**, and **mosaic tiles**, the artist adorned the walls with colorful images and messages. Each **poster** was carefully crafted, adding to the mosaic of **urban** expressions.

As the **gallery** expanded, the artist created an atmosphere that celebrated the diversity of the community.

Despite the risk of **deterioration**, the artist was driven by the belief that street art could shine even in unconventional spaces, inviting passersby to immerse themselves in the vibrant graffiti expressions.

# Lesson 22

## . So cool!

### STEP 3 Let's check

Fill in the gaps with the words and phrases from the box:

limited edition / trendy / my thing / enthusiasts / mediocre / style / neither  
here nor there / designer handbag / 'so-so' / personal

Fashion **enthusiasts** often seek the charm of a **designer handbag**, considering it a symbol of sophistication and status. However, people see luxury differently, and what some desire, others may think is **mediocre**. The world of fashion is diverse, and while a **limited edition** piece might spark excitement for some, for others, it is **neither here nor there**. Trends come and go, and what's considered '**so-so**' today might become **trendy** tomorrow. The concept of '**my thing**' in fashion is deeply **personal**; it reflects an individual's unique **style** and preferences, illustrating that the beauty of fashion is in its subjectivity.

# Lesson 23

## . So far, so good

### STEP 3 Let's check

Match each vocabulary word with its correct definition:

every so often / if you say so / so far, so good / I told you so / so I heard /  
so they say / so far

- 1) **If you say so:** It means that you agree with what someone else has said or decided, even if you're not completely convinced yourself.
- 2) **So far, so good:** It means things are progressing well up to this point.
- 3) **So I heard:** It implies that you've heard something from someone else, but you're not entirely sure if it's true.
- 4) **So far:** It refers to the distance or progress up to a certain point in time.
- 5) **I told you so:** It's a phrase used to express that you warned someone about a possible consequence and now that consequence has happened.
- 6) **So they say:** It suggests that what is being mentioned is based on what others claim or believe, rather than personal knowledge.
- 7) **Every so often:** It refers to something that happens occasionally, but not regularly or frequently.

### STEP 4 Hands on

Complete the dialogues with the expressions from the box:

if you say so / so I heard / every so often / so far / so far, so good / not at all

1) Emily: Stripes and polka dots together? That's the new trend!

Sally: Really? **If you say so**, but it sounds like a fashion disaster.

2) Josh: How often do you explore different architectural styles?

Kaya: **Every so often**, especially when I travel. It's inspiring.

3) Josh: Do you think sustainable art initiatives are irrelevant?

Kaya: **Not at all!** You know how I care about the environment.

4) Olivia: There's a new mural downtown. It's fascinating!

Azi: **So I heard**. Street art is making quite an impact lately.

5) Kelly: Are you painting now? Amalhe must be proud!

Kaya: I'm trying, to be honest. But I've made very little progress **so far**.

6) Josh: Are you enjoying the museum exhibits?

Kaya: **So far, so good**. The art collections are impressive and diverse.

# Lesson 24

## . And so on

### STEP 3 Let's check

Fill in the gaps with 'to' or 'for':

1) Kaya: How could you forget my birthday?

Andre: I'm terribly sorry, I really am. How can I make it up **to** you?

2) Anika promised to make it up **to** Ramesh **for** forgetting their anniversary by planning a romantic weekend getaway.

3) After accidentally breaking his sister's phone, Andre promised to make it up **to** her by paying for the repairs.

4) Emma missed her friend's graduation ceremony. How is she going to make it up **for** that?

5) Despite missing the important presentation, Emma assured her team that she would make it up **to** them by working extra hours to meet deadlines.

6) James needs to make it up **to** his friends **for** not attending their concert. He plans to invite them over for a movie night with popcorn.



# Lesson 25

## . So long!

### STEP 3 Let's check

Fill in the gaps with the expressions from the box:

how so? / even so / so be it / so-and-so / so-called / so it would seem / \  
say-so / so long / and rightfully so

- 1) **So-and-so**: Refers to a person whose name you don't know, forgot, or just don't want to say.
- 2) **How so?**: Asks for clarification or further explanation regarding a statement.
- 3) **And rightfully so**: Expresses agreement or affirmation that something is deserved or justified based on previous statements or actions.
- 4) **Say-so**: Refers to the authority, or permission, given by someone in a position of power or influence.
- 5) **So-called**: Indicates that a particular term is commonly used to describe something, but the speaker may not necessarily agree with it.
- 6) **So it would seem**: Suggests that based on the available evidence or observations, something appears to be true, although you may not be sure.
- 7) **Even so**: Acknowledges a contrary or opposing point but still affirms the validity of the preceding statement or course of action.
- 8) **So be it**: Expresses acceptance, resignation, or agreement with a situation, or decision, especially when it's beyond your control.
- 9) **So long**: A casual way to say goodbye or farewell, commonly used in spoken language.

# Lesson 26

## . Shall we dance?

### STEP 3 Let's check

Fill in the gaps with the words learnt in this lesson.

There are countless types of **dances** around the world, each with its own unique cultural significance and artistic expression.

**Flamenco** is passionate and expressive dance with dramatic **poses**.

Reflecting the strength of the **warriors**, the **Cossack** dance includes high **kicks**, squatting, and **spins**.

The **Hula** dance combines hand **movements** and gestures with the **hips**.

**STEP 3** Let's check

Fill in the gaps with the correct words from the box below:

fan of / heritage / accompanied / tales / folk / can't wait / iconic / priest

- 1) The kids loved to sit around the campfire to listen to the stories and **tales** before going to bed.
- 2) The Eiffel Tower is an **iconic** symbol of Paris, recognized worldwide.
- 3) I **can't wait** to try the new restaurant downtown; I've heard their cuisine is exceptional.
- 4) As a **fan of** classic literature, she collected first editions of novels by her favorite authors.
- 5) The melody of the piano was beautifully **accompanied** by the violin during the musical performance.
- 6) The festival showcased **folk** dances, crafts, and traditional music.
- 7) During the religious ceremony, the **priest** blessed the congregation, offering words of hope..
- 8) Exploring the museum, visitors gained a deep appreciation for the cultural **heritage** of the indigenous people.

# Lesson 28

## . Literature I: an overview

### STEP 3 Let's check

Fill in the gaps with the words from the box below:

epics / beliefs / literary / understanding / intellectual /  
literature / art / tale / interpret / poetry

Literature is the **art** of written works that reflects human experiences and emotions. It encompasses various forms such as novels, **poetry**, and plays, inviting readers to explore different perspectives and ideas. Through **literature**, we explore the complexities of life, uncovering its mysteries and celebrating its victories. It serves as a mirror to society, reflecting our values, **beliefs**, and hopes, while also challenging us to question and **interpret** the world around us.

Literature holds a profound **intellectual** significance in human culture, encompassing a wide range of literary forms such as poetry, **epics**, and short stories. Each **literary** creation, whether a poem or a **tale**, serves as a conduit for profound human experiences and emotions, fostering a deeper **understanding** of ourselves and the world around us.

### STEP 4 Hands on

Circle the correct option:

- 1) Amahle read a short story where the two main characters learn from **each other**/one another's actions.
- 2) James' favorite Bible verse is the one in which Jesus tells people to love each other/**one another**.
- 3) Little Red Riding Hood and the Big Bad Wolf encountered **each other**/one another in the dark forest.
- 4) In a poem, all the verses complement each other/**one another**, creating a beautiful rhythm.
- 5) Little Red Riding Hood and her grandmother exchanged gifts with **each other**/one another.

6) In Romeo and Juliet, the Montagues and the Capulets hate **each other**/one another for generations.

7) Odysseus and his loyal crew members supported each other/**one another** during their journey.

# Lesson 29

## . Literature II: literary genres

### STEP 3 Let's check

Match the columns:

- ( 1 ) Dragon
  - ( 2 ) Phoenix
  - ( 3 ) Unicorn
  - ( 4 ) Minotaur
  - ( 5 ) Mermaid
  - ( 6 ) Mythical creature
- ( 5 ) Half-human, half-fish, often associated with enchanting the sea.
  - ( 1 ) Legendary creature that breathes fire and is found in various cultures around the world.
  - ( 4 ) Mythical creature with the head of a bull and the body of a human.
  - ( 6 ) Fictional being often found in legends, folklore, and mythology.
  - ( 2 ) A mythical bird that is cyclically reborn from its own ashes.
  - ( 3 ) A horse-like creature with a single horn.

### STEP 4 Hands on

Dictation – listen to the sentences and write it down.

The fable *The Ant and the Grasshopper* talks about the value of hard work and preparation. It emphasizes the importance of planning for the future and being responsible. As for *The Greek Myth of Hercules* teaches us about the power of inner strength and the ability to overcome challenges, even when it's difficult. And the legend of *Robin Hood* highlights justice. It reminds us of the importance of fighting for those who are in need.

# Lesson 30

## . Literature II: narratives

### STEP 3 Let's check

All the literary works below can be considered allegories. Fill in the gaps with them:

The Little Prince / The Chronicles of Narnia / The Wizard of Oz /  
The Pilgrim's Progress / The Divine Comedy / Animal Farm

- 1) **The Divine Comedy** is an epic poem that serves as an allegory of the soul's journey through Hell, Purgatory, and Paradise, reflecting moral and theological concepts.
- 2) **The Little Prince** is a charming tale with allegorical elements, exploring themes of friendship, love, and the loss of innocence.
- 3) **Animal Farm** is an allegory that uses farm animals to represent political figures and events, offering a satirical commentary on power and corruption.
- 4) **The Chronicles of Narnia** is often seen as an allegory with characters and events symbolizing Christian themes and biblical narratives.
- 5) **The Pilgrim's Progress** is a classic allegory in which the protagonist, Christian, journeys through a symbolic landscape representing the challenges of the Christian life.
- 6) **The Wizard of Oz** is a children's fantasy that has been interpreted as an allegory for economic and political themes in the United States during the late 19th century.

# Lesson 31

## . Literature IV: poetry

### STEP 3 Let's check

Read the poem below and write T for true  and F for false :

#### Maternal Melody

In the morning's gentle glow  
A mother's love begins to show  
With arms that cradle, soft and kind  
Her soothing words, a lullaby bind  
Through every night and day, she's there  
A guardian, steadfast, full of care

In twilight's hush, a whispered grace  
Her laughter echoes, a warm embrace  
In every trial, she stands so strong  
A beacon of love our whole life long

- 1) ( **F** ) The poem is a continuous running text.
- 2) ( **T** ) The poem has two stanzas.
- 3) ( **T** ) The poem is written in verse, not in prose.
- 4) ( **F** ) Both stanzas can be considered paragraphs.
- 5) ( **F** ) Both stanzas have the same number of verses.
- 6) ( **F** ) The rhyme scheme in the first stanza is ABCABC.
- 7) ( **T** ) The rhyme scheme in the second stanza is DDEE.
- 8) ( **F** ) The poem has twelve verses in total.



# Lesson 32

## . Literature V: figures of speech

### STEP 3 Let's check

Fill in the spaces with the appropriate onomatopoeias from the box below:

meow / cough cough / atchoo / boom / smack /  
knock knock / tick tock / splash

(A)



meow

(B)



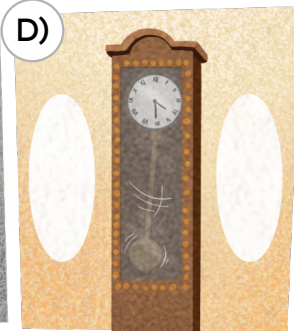
smack

(C)



boom

(D)



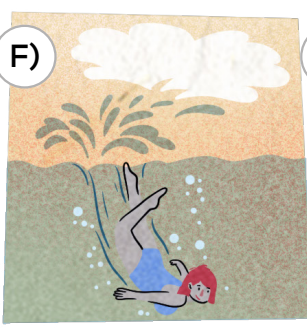
tick tock

(E)



knock knock

(F)



splash

(G)



cough cough

(H)



atchoo

## STEP 4 Hands on

Mark the correct alternative:

- 1) The sun was as bright as a brand new coin.  
☒ **simile**  
☐ metaphor  
☐ antithesis
- 2) It's raining again! What nice weather we're having!  
☒ **irony**  
☐ sarcasm  
☐ hyperbole
- 3) She's small, but her voice is big.  
☒ **antithesis**  
☐ irony  
☐ euphemism
- 4) I've told you a million times to clean your room!  
☒ **hyperbole**  
☐ euphemism  
☐ simile
- 5) The autumn leaves whispered secrets as they danced in the wind.  
☒ **personification**  
☐ assonance  
☐ alliteration
- 6) His smile was a ray of sunshine on a cloudy day.  
☒ **metaphor**  
☐ simile  
☐ sarcasm
- 7) Playful puppies played in the park.  
☒ **alliteration**  
☐ assonance  
☐ antithesis
- 8) We lost grandpa, but we know he's in a better place.  
☒ **euphemism**  
☐ personification  
☐ metaphor

9) "Great job on forgetting your lunch", she said with contempt.

☒ **sarcasm**

☐ irony

☐ onomatopoeia

10) The cat sat on the mat and had a nap.

☒ **assonance**

☐ alliteration

☐ personification

# Lesson 33

## . Such a good book!

### STEP 3 Let's check

Complete the dialogues with the expressions from the box:

so... that / so / such a thing / such... that / such a / such as it is / such

1) Amahle: I can't believe you found **such a thing** in this old bookstore!

Arno: Yes, it's **such a** rare edition of my favorite book!

2) Emma: They're **such** talented artists **that** their paintings always fascinate me!

Azi: "I know, her work is **so** captivating **that** I could stare at it for hours."

3) Olivia: The library's collection, **such as it is**, offers an insight into the literary world.

Emma: Yes, it may be limited, but it still has treasures waiting to be discovered.

4) Emily: Shakespeare wrote poems with **such** mastery! I just love them!

Sally: I know, right? His sonnets are **so** good!

### STEP 4 Hands on

Circle the correct option:

- 1) The language in poetry can be (**so**/such a/such) rich and evocative.
- 2) Literature explores human experiences in (so/**such a**/such) profound way.
- 3) Characters in novels often face (so/such a/**such**) challenging situations.
- 4) Poems can convey emotions in (so/**such a**/such) beautiful manner.
- 5) Reading classic literature can provide (so/such a/**such**) valuable lessons.
- 6) Shakespeare's plays have had (so/**such a**/such) profound impact on literature.
- 7) The themes in poems can be (**so**/such a/such) universal and timeless.
- 8) Each author brings (so/such a/**such**) unique perspectives to their writing.
- 9) Such intricate plots make detective novels (**so**/such a/such) captivating.

# Lesson 34

## . African Art

### STEP 3 Let's check

Read the following sentences and fill in the blanks with the appropriate vocabulary word from the box below:

brehtaking / ancestor / ceremonial / significance  
truly / extraordinary / beadwork

- 1) The view from the mountaintop was **brehtaking**, with vast landscapes stretching as far as the eye could see.
- 2) In many cultures, the changing of seasons is celebrated with a **ceremonial** dance, marking the transitions in nature.
- 3) The storyteller captivated the audience with tales of an **extraordinary** journey.
- 4) The beautifully designed **beadwork** worn during the ritual symbolized their culture.
- 5) The cultural **significance** of traditional music and dance was evident in every aspect of the festival.
- 6) He realized how **truly** grateful he was for the support of his family.
- 7) Honoring **ancestors** through traditions and ceremonies is a significant aspect of Japanese culture.

# Lesson 35

## . Rock Art

### STEP 3 Let's check

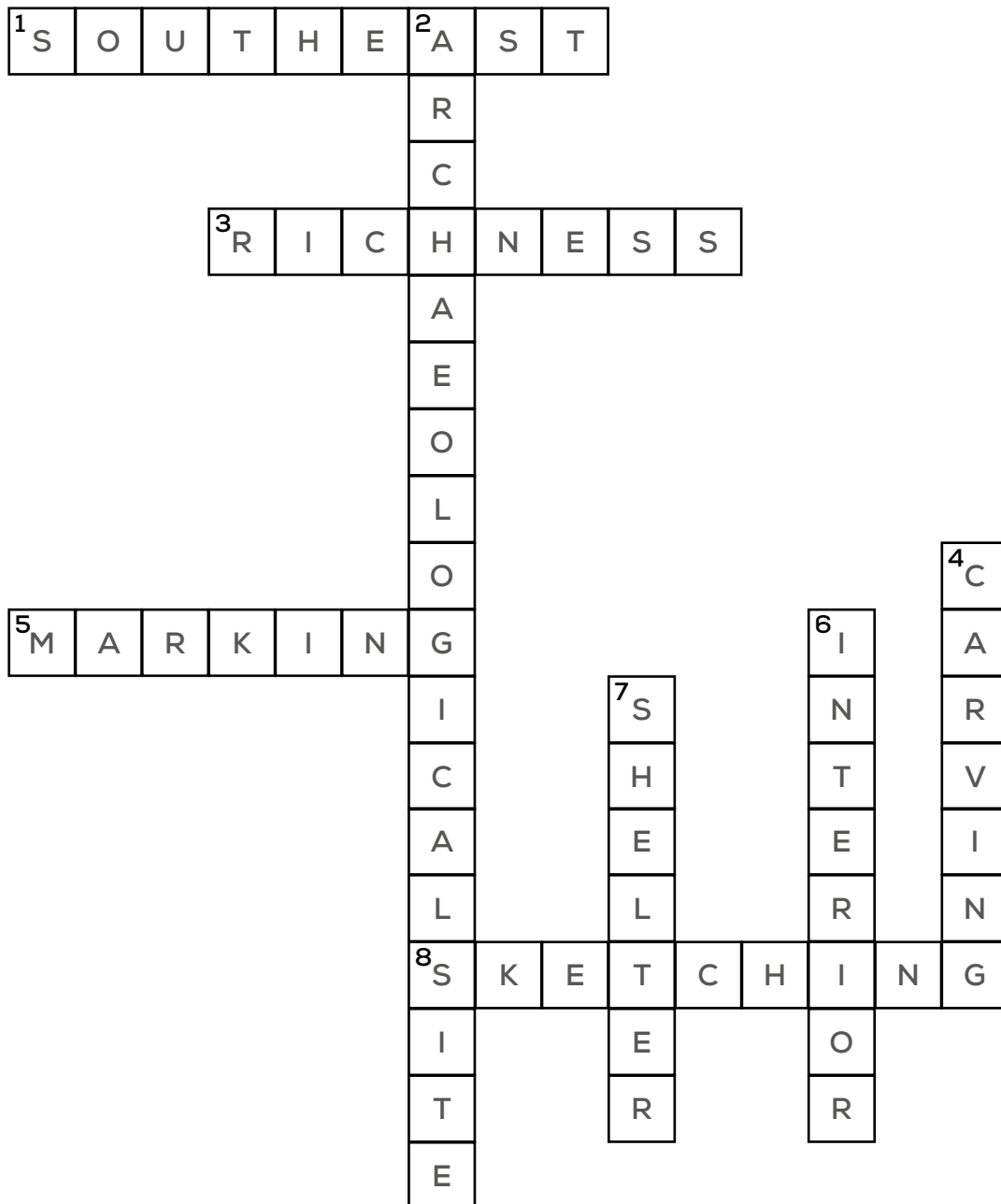
Rock Art Crossword Puzzle - Read the clues and complete the crossword puzzle below:

#### Across

- 1) Where the morning sun rises and the landscape is kissed by warmth, this cardinal direction holds a region with diverse cultures and landscapes.
- 3) Beyond material wealth, it encompasses the abundance of experiences, knowledge, and relationships that bring depth and fulfillment.
- 5) Silent messages etched into surfaces, be they symbols, patterns, or words, leaving traces of human presence and intent.
- 8) art in its rawest form, capturing fleeting moments with swift strokes, giving life to ideas on a blank canvas.

#### Down

- 2) Unearthed fragments of the past, where artifacts and remnants reveal the stories of ancient civilizations.
- 4) Crafted with precision, it transforms raw material into intricate designs, preserving cultural narratives in stone or wood.
- 6) Beyond the external facade, it beckons exploration within, offering a canvas for personal expression and a reflection of inner sanctums.
- 7) Nature's refuge, a protective haven where one finds solace from the elements and a comforting embrace of security.





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